

Home and Community-Based Services (HCBS) Rules CONCEPT FORM

Vendor name	SlingShot Alpha Art Forum
Vendor number(s)	PT1437
Primary regional center	Tri-Counties Regional Center
Service type(s)	Day Services
Service code(s)	055
Number of consumers currently serving and current staff to consumer ratio.	43 consumers at a 4:1 consumer to staff ratio
Have you or the organization you work with been a past recipient of HCBS Funding?	No
Please provide a brief description of the service/ setting that includes what a typical day consists of and how services are currently provided; include barriers to compliance with the HCBS rules.	<p>The service setting is functioning art studio and gallery located in a downtown location. Some individual artists are transported from their homes to another site. Transportation then must be provided from that site to the studio. A typical day consists of artists creating, displaying, and selling artwork. Medium include drawing, painting, textiles, ceramics, and others. Artist create projects of their own choosing with support provided by staff. All health and safety services are provided as well.</p> <p>Transportation to and from this location is provided by program staff and vehicles and not transportation services. Barriers to service are primarily transportation related. Individuals rely on the availability of a vehicle from a fleet primarily used for another program to get them to and from the studio. Daytime activities and art shows also require vehicular transportation, particularly for individuals using wheelchairs or who are non-ambulatory. These individuals do not have the opportunity to leave the studio as often and when they desire because of limited available transportation.</p> <p>Other sources of transportation, such as dial-a-ride style services, have been explored, but such services cannot meet the scheduling requirements of the program or individuals.</p>

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<p>Identify which HCBS federal requirements this concept addresses that are currently out of compliance.</p>	<p>Federal Requirement #1 is not currently being met. Individuals in the program who are non-ambulatory or use a wheelchair are not receiving services in the community, to the same degree of access as individuals not receiving Medicaid HCBS or their ambulatory peers. They are unable to participate in community art shows or teaching outings due to limited or inconsistent transportation.</p> <p>For some individuals, this limited access also affects Federal Requirement #4, as they are unable to participate in desired activities when they cannot be transported due to a lack of a vehicle, specifically a wheelchair-accessible vehicle.</p>
<p>Narrative/description of the concept; include justification for the funding request and explain how the concept would achieve proposed outcomes.</p>	<p>Our concept is for the artist to participate in all aspects of creating, displaying, and selling their artwork in a community-based setting in line with their desired level of participation. This includes not just the time spent in the studio, but helping with pop-up galleries in other community businesses and attending shows to interact with visitors and potential buyers.</p> <p>The funding being requested would address the foundational need of a devoted vehicle to ensure individuals using wheelchairs or who are non-ambulatory are able to attend the studio program each day as well as participate in related activities in the community outside of the studio. The purchase of a wheelchair-accessible vehicle would increase attendance and participation in community-based events and activities.</p>
<p>Please describe your person-centered approach¹ in the concept development process; how did you involve the individuals for whom you provide services?</p>	<p>We survey the individuals served by our program on a yearly basis. The survey addresses satisfaction with current services and service levels as well as desired improvements and increases to current services.</p> <p>Additionally, we interact with our artists on a regular basis to gauge their desired level of participation in activities outside of the studio.</p>

¹ A person-centered approach emphasizes what is important to the individual who receives services and focuses on personal preferences, satisfaction, and choice of supports in accessing the full benefits of community living. For more information regarding person-centered practices, please visit www.nasdds.org/resource-library/person-centered-practices.

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	Through both surveys and individual conversation, we have learned that the individuals we serve desire more time being present at community-based art shows. They also have expressed a desire to be exposed to other galleries and artists, which requires field trips outside of the studio.
Does the concept address unmet service needs or service disparities? If so, how?	Yes, the concept specifically address the disparity in community access between individuals who are ambulatory and those who use a wheelchair or are non-ambulatory. By purchasing a wheelchair-accessible vehicle, we will begin to close the gap in community access, giving individuals in wheelchairs a notable increase in community access, which will be closer to the consistency of opportunity realized by ambulatory individuals.
Estimated budget and timeline; identify all major costs and benchmarks — attachments are acceptable.	The budget includes one wheelchair-accessible minivan, We estimate that we would be able to purchase the vehicles within one month of receiving funding and increase access immediately after purchase. 2019 BraunAbility Toyota Sienna XL \$60,040 + tax/lic (\$5935) = \$65,975
Total requested amount.	\$65,975
What is your plan for sustaining the benefits, value, and success of your project at the conclusion of 2018-19 HCBS Funding?	Benefits would be immediately sustainable as related to transportation as the life of the vehicle is expected to be at least 10 years. This would allow for the increase in community access to continue beyond the conclusion of the HCBS funding without issue.