

Vendor name	Hi Hopes Identity Discovery Foundation, Inc.
Vendor number(s)	H23063
Primary regional center	Regional Center of Orange County
Service type(s)	Adult Activity Center
Service code(s)	505
Number of consumers currently serving	56
Please describe your person-centered approach <sup>1</sup> in the concept development process; how did you involve the individuals for whom you provide services?	<p>Hope Center for the Arts is a Visual &amp; Performing Arts Program w/Vocational, Therapeutic, Academic &amp; Life Enrichment enhancement courses for intellectually disabled adults, ages 22 &amp; over. <b><i>Our concept proposal has both a person-centered approach and a plan to meet HCBS compliance by the end of 2018. This will support all current and future HOPE Artists and Performers, who attend because they have voiced their interest in and/or want to work within the arts, it will do so by:</i></b></p> <ol style="list-style-type: none"> <li>1. Providing the <b>Staff with training in Person Centered Planning</b></li> <li>2. Supporting the program w/viable <b>Transportation</b> for employment opportunities and community involvement</li> <li>3. <b>Providing additional staff for HOPE to meet HCBS compliance</b> and promoting our Artists by welcoming in the community to see &amp; hear their incredible work &amp; giving our Artists the tools to be as confident as possible to perform &amp; exhibit out in the community.</li> </ol> <p><b>Yes, we were able to involve individuals in our concept proposal</b> for our person-centered approach by meeting w/a group of 8 HOPE Artists, outlining for them the proposed concept. <i>Then confirming their understanding, asking for questions &amp; any changes they would make. After this meeting there was a good feeling that we were all on the same page.</i></p>
Does the concept address unmet service needs or service disparities? If so, how?	<p><b>Yes, it does.</b> This concept addresses several unmet service needs or disparities by:</p> <ol style="list-style-type: none"> <li>1. <u>Assisting untrained Staff in Learning Person-Centered Planning due to Training Costs &amp; Financial Constraints</u> <b><i>HOW: Directly Providing Training to 3 Key Staff who then train the rest of staff &amp; add Staff to Meet all other HCBS Compliance w/competitive pay &amp; benefits</i></b> (staff ratio 8:1)</li> <li>2. <u>Elevate Community Interaction &amp; Partnerships.</u> <b><i>HOW: Community (Arts) Coordinator: who identifies &amp; addresses the range of requirements to meet the needs of our Artists &amp; researches</i></b></li> </ol>

<sup>1</sup> A person-centered approach emphasizes what is important to the individual who receives services and focuses on personal preferences, satisfaction, and choice of supports in accessing the full benefits of community living. For more information regarding person-centered practices, please visit <http://www.nasddds.org/resource-library/person-centered-practices/>

	<p>community locations to house/show our HOPE Hand Crafted, art works. performances &amp; video work to promote contracts w/community partners like galleries, music venues, theaters, educational &amp;/or internship/volunteer opportunities &amp; to make connection w/<b>Employment First, Ticket to Work &amp; WIOA</b></p> <p>3. <u>Continuing to support Program Studio Work. HOW: coverage of funds for high cost of quality art materials and instruments</u></p> <p>4. <u>Providing the community w/greater access to the professional-level talents &amp; abilities of HOPE's intellectually disabled Artists through greater marketing. HOW: Arts Media Specialist: Promotes &amp; Assists in the training of both Visual and Performing Artists in getting their work seen in social media, print on radio and television &amp; a Marketing Budget</u></p>
<p>Barriers to compliance with the HCBS rules and/or project implementation</p>	<ul style="list-style-type: none"> <li>• <b>Current Van</b> which is in state of disrepair &amp; unsafe &amp; replace <b>the trailer</b>, which hauls our music instruments, art &amp; other equipment has become unsafe. This keeps us from getting out into the community &amp; limits the amount of paying gigs, exhibitions, etc. that we can schedule.</li> <li>• <b>High cost of quality art materials and instruments</b>, sometimes keeps Artists from producing &amp; creating exactly what they would like</li> <li>• <b>Need of appropriate rate reimbursements</b> to cover our expenses</li> <li>• <b>High Cost of lease rate</b> on facility</li> <li>• <b>High Cost of business, which has been rising for past 38 years while our payrate per consumer has not met this growth rate.</b> (HOPE started in 1979)</li> <li>• <b>High Cost of past facility maintenance bills</b> (due to triple net lease) amounts grown to <b>over \$35,000</b></li> </ul>
<p>Narrative/description of the project. Identify which HCBS federal requirements are currently out of compliance; include justification for funding request</p>	<p><b>Federal Requirement #1: NOT MET</b></p> <p>HOPE's Project outlines a more financially sound system of support, that will offer our Artists a Person-Centered Program &amp; <b>presenting them more choices, exposure and opportunities to grow in the direction that they choose.</b></p> <p>Our <b>Projects intent</b> is to support all current and future HOPE Artists and Performers who are here because <i>they voiced their interest in and want to work within the arts.</i></p> <p>This is the first question each of our Artists are asked when they come for their two-day assessment. <i>We use the arts as a mode of income a mode of communication, expression and problem solving. It is an empowering tool that has changed over 600 Artists lives since HOPE's inception in 1979.</i></p> <p>With the Projects addition of adequate professional staff, proper training, the support of Specialist staff such as the Community Arts Coordinator and Job Coach, the added ability to market HOPE's events, exhibitions and performances to the community and reliable</p>

	<p>transportation for our Artists to and from HOPE events and out into the community, HOPE will more successfully be able to:</p> <ul style="list-style-type: none"> <li>• garner more <b>community integration</b></li> <li>• elicit a <b>greater appreciation for the talents and abilities of this population by the community</b></li> <li>• secure more <b>future income and job opportunities</b></li> <li>• fortify the support of more <b>community partnerships</b> than ever before</li> <li>• <b>bring our program and staff into compliance with HCBS</b></li> </ul> <p>In addition, <i><b>HOPE recognizes that we offer intellectually disabled adults, a non-traditional approach to employment opportunities</b></i> than the standard variety of workforce options, typically offered by Regional Centers &amp; the Community. However, that is exactly why we find the need for programs, such as ours, <i><b>so critical in the evolution of HCBS compliance growth and in the Employment First System.</b></i> To not have an institution such as HOPE, with its history in O.C., its cultivated Staff of professional Artists/Musicians with its solid base to bring in these additional support systems, its creative offerings in the entertainment and arts industries, for our population would be <i>a vast misstep on our part.</i> As we've found in the past 38 years that we've been operating <i><b>a wide &amp; growing interest in these Arts careers from the Intellectually Disabled Community &amp; an interest in the Arts and General communities once they've been exposed to the extraordinary talents of this population.</b></i></p>
<p>Estimated budget; identify all major costs and benchmarks — attachments are acceptable</p>	<p>  <b>March 2018:</b> \$53,639: Cost for 2016 Chevrolet Express 3500 LS &amp; all associated fees</p> <ul style="list-style-type: none"> <li>• \$6,024: Cost for 7 X 12 Interstate Tandem Axle LoadRunner Cargo Trailer and all associated fees</li> <li>• \$1,015/year: Cost for Marketing Funds</li> <li>• \$2,000: Cost for Art Materials and Instruments, continuing throughout year</li> </ul> <p>  <b>May 2018:</b> \$76,284/year: Total cost of Staffing additions to meet HCBS requirements</p> <ul style="list-style-type: none"> <li>• \$15,990/year: Arts Media Specialist</li> <li>• \$33,696/year: Community Arts Specialist</li> <li>• \$33,696/year: Job Coach</li> </ul> <p>  <b>June 2018:</b> \$1,000: Person Centered Training for 3 Key Staff</p> <p>  <b>November 2018:</b> All Staff training completed (pls. see attach.)</p>
<p>Requested funding for 2017-18</p>	<p>\$207,354</p>
<p>Estimated timeline for the project</p>	<p>Estimated completion of timeline for project starts upon receipt of funds, ending by the close of 2018.</p>



TRAIN THE TALENT  
DIMINISH THE DISABILITY

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1/3/18

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**TOTAL Requested Funding for 2017-2018 = \$207,354**

**I. STAFFING: TOTAL cost for Staffing additions to meet HCBS requirements:  
\$76,284/year**

Breakdown of proposed positions and yearly amounts requested:

**a) One - Ceramics & Studio Teacher: requested amount = \$19,188/yr.**

Proposed position requires building with clay, Boutique production, drawing, painting, print making, felting

**b) One - Studio & Life Enrichment Teacher: requested amount = \$12,844/yr.**

Requirements for this position will cover drawing painting, Boutique production and Life Enrichment which **will also offer opportunities for groups of 8 – 15 to go out into the community an additional 2x's/week.** For example:

- Adopt a Garden - Community Garden: support the beautification of local communities, work alongside other gardeners etc.
- Museums & Galleries – securing docents-go on tours, visiting exhibitions w/Art Instructors, sketching at museums, galleries & sculpture parks
- Community Centers, Gyms, etc.: Attending exercise or dance class, cooking classes or participating in a local sport

**c) One - Video Teacher & Drama Teacher: requested amount = \$6,552/yr.**

**d) One - Dance Movement Therapist: requested amount = \$15,314/yr.**

Proposed position,

**e) One - Music Therapist: requested amount = \$6,396/yr.**

Proposed position,

**f) One – Arts Media Specialist: requested amount = \$15,990/yr.**

Proposed position, will (among other things):

- Assist Artists with archiving video footage of all Hope Center for the Arts Artists and Performers events
- Assist Artists with photographing and archiving all new and old photographs of HOPE visual artwork
- Produce informative materials on HOPE artists work for the public
- Answer all enquiries from the public
- Evaluate, select, retrieve and arrange all relevant media materials for Program usage
- Organize publicity events such as talks and exhibitions

- Make archives accessible to a wide range of users
- Store and preserve perishable documents
- Write and/or contribute to press releases and other publications which accompany events and activities

II. **One – COMMUNITY ARTS SPECIALIST: TOTAL cost for Community Arts Specialist \$33,696/year**

- With a nontraditional program that serves both Visual and Performing Arts, this position will work directly with Visual and Performing Artists to assist them in outreaching to the Arts communities. They will have a lot area to cover between L.A. and OC. In addition, HOPE has a new Art Gallery that this position can help drum up a lot of community interest in.

III. **One – JOB COACH: TOTAL cost for Job Coach: \$33,696/year**

- Because this is a new position to HOPE and there are 56 Artists, and growing, along with the idea that some of our community's *lack of advocacy and education on the potential and abilities of the Intellectually Disabled Artists/Performers we serve which can serve as a significant barrier*, this position should be full time in capacity and last for the year.

IV. **STAFF Person Centered Planning TRAINING: TOTAL cost \$1,000 for 3 Staff trainings:** includes:

- Name of Program: Direct Course; Online Curricula for Online Community
- Name of Training; Person-Centered Counseling Core Curriculum
- Description of courses; The Person-Centered Counseling (PCC) function within the No Wrong Door (NWD) System serves as the “formal point of entry” into the long-term services and supports (LTSS) system for individuals and their families who need, or may at some point need, LTSS.

NOTE: 3 Key HOPE Staff will be trained – those 3 Key HOPE Staff will in turn, train the rest of Staff in groups of guided Staff meeting trainings.

V. **TRANSPORTATION: TOTAL cost for 2016 Chevrolet Express 3500 LS and all associated fees: \$53,639**

- Cost of 2016 Chevrolet Express 3500 LS, approx. \$42,000
- Use/Sales Tax on vehicle purchase, approx. \$5,300
- Associated fees with purchase of vehicle, approx. \$500
- Yearly vehicle insurance costs, approx. \$3,339
- Yearly fuel costs, approx. \$2,000
- Maintenance fees for vehicle, approx. \$500

VI. **TRAILER: TOTAL cost for 7 X 12 Interstate Tandem Axle LoadRunner Cargo Trailer and all associated fees: \$6,024**

- Cost of trailer, 7 X 12 Interstate Tandem Axle LoadRunner Cargo Trailer \$5,569
- Use/Sales Tax on trailer purchase, approx. \$435
- Trailer Registration fees, \$20.00

VII. **Marketing Funds: TOTAL cost \$1,015/year**

- 30 Artists Books for marketing individuals work: each book \$13.00 (specs below) Total cost \$390 + \$25.00 shipping  
Lulu.com Product Line: Photo Books & Calendars

Binding: Photo Perfect Bound Paperback

Product Size: Landscape

Interior Color: Full-color

Paper Quality: 80#

Cover Finish: Gloss

Shipping Origin: Global

- Cost of approx. 4 Online Marketing campaigns for Artists/Performers events: Facebook, Evensi.com, Eventful.com, etc. = \$300/year
- Cost of 2 Press Releases: Orange County Telegram ... \$300/year

**VIII. Art Materials and Instruments: TOTAL cost \$2,000/year**

*Items that funds will be used for:*

Visual Arts:

Canvas's

Paint

Brushes

Colored pencils/markers

Clay

Water color/drawing paper

Performing Arts:

Repairs on or New Instruments

Headphones

Cables

Instrument cases

Music software