

Vendor name	ECF Downtown LA Art Center
Vendor number(s)	PD2200
Primary regional center	Lanterman Regional Center
Service type(s)	Creative Arts Program
Service code(s)	094
Number of consumers currently serving	42
Please describe your person-centered approach <sup>1</sup> in the concept development process; how did you involve the individuals for whom you provide services?	The ECF Art Centers are set up like a typical art studio, open studio setting. We do not have regularly scheduled classes, or use a classroom setting model. Each Client/Artist has their own work station where they can work on a variety of art projects of their choice. Clients/Artists also have the option to work in a large group setting within the ceramics or printmaking area of the studio. Clients/Artists work with their Primary Instructor to develop different art techniques, learn new art skills and develop more independence in their art making.
Does the concept address unmet service needs or service disparities? If so, how?	The concept addresses our ability to provide more community participation in our Art Center studio to sell artwork from ECF Artists (who earn proceeds from sales or their artwork) provide the opportunity for our Clients/Artists to create art and participate in art related workshops and activities in the community outside of our Art Center Studios. This concept will also allow us to find provide employment and volunteer opportunities and will provide better access to the community with reliable transportation, provide transportation for Artists with their equipment, supplies and projects to and from community events, workshops or sales opportunities.
Barriers to compliance with the HCBS rules and/or project implementation	Due to the current nature and structure of our Art Center Programs we currently do not offer employment opportunities for our Clients/Artists and have limited ability to provide transportation for all clients to participate in community activities including Client/Artists who are wheel chair bound.  Listed are the barriers to implementation for the various project descriptions. <ol style="list-style-type: none"> <li>1. Funding for Employment and Volunteer Coordinator, providing training for clients to sell their own artwork, seek art related volunteer opportunities, provide training for ECF staff.</li> <li>2. Funding to participate in Art Vendor Fairs/Art Sales</li> <li>3. Transportation for clients with limited mobility, wheel chair bound.</li> </ol>

<sup>1</sup> A person-centered approach emphasizes what is important to the individual who receives services and focuses on personal preferences, satisfaction, and choice of supports in accessing the full benefits of community living. For more information regarding person-centered practices, please visit <http://www.nasddds.org/resource-library/person-centered-practices/>

	<p>4. Funding for equipment to document Client/Artist talk, professional development</p>
<p>Narrative/description of the project. Identify which HCBS federal requirements are currently out of compliance; include justification for funding request</p>	<p><u>Art Sales/ Art Fairs:</u>                  Downtown Art Center will participate in professional Art Fairs alongside other Artists promoting inclusion and integration in the arts community. Participating in Art Fairs will increase the sales of artwork created by ECF Clients/Artists and allow us to reach a wider audience to cultivate more buyers and collectors of ECF Client/Artist work. Clients/Artists receive proceeds from the sales of their artwork solidifying their status as a professional Artist and boosting their financial stability to make life choices.                  Participation in Art Fairs typically cost an entry fee that varies depending on the venue, and audience of event. Our Clients/Artists will have the opportunity to work at these Art Sales/Art Fairs, with ECF staff. Selling their work will assist Clients/Artists in developing skills in self advocacy, communication and professional development.                  To further support ECF Clients/Artists as working professionals we request funds to hire an Employment and Volunteer Coordinator. This position would assess the skills of our Clients/Artists and assist them/us in, finding job opportunities or volunteer opportunities, job coaching, and sales position at our art fairs and vendor events. The Employment and Volunteer Coordinator would work with our staff and train them in best practices for coaching and supporting our Client/Artists in their employment opportunities.</p> <p><u>Public Programming; Artist Talks:</u> Downtown Art Center will host public programming in conjunction with art exhibitions at our DAC Gallery; Artists Talks. In a typical Art Studio or Gallery, Artists host Artists Talks to speak to the public about their work on display, or provide workshops to connect with the public about the process they work in. Downtown Art Center will adopt this model of public programming with modifications to support our Clients/Artists needs and abilities. We will make modifications for those Clients/Artists who choose not to speak publically or have limited verbal skills by recordings or taking video of the Client/Artist talking about their work in their studio space. This will support our Clients/Artists professional development and opportunities for the public to hear from our Artists themselves rather than the Art Center speaking on behalf of our Clients/Artists.                  We request funding for equipment to document the Artist talks, and to create printed material to promote the public programming; video cameras, monitors to display Artist Talk video in Gallery along with Client/Artist artwork.</p>

	<p><u>Van/Wheel Chair Accessible Transportation:</u> Downtown LA Art Center would like to purchase a wheel chair accessible van to assist in providing the opportunity for all Clients/Artists at our Art Center to participate in inclusive art workshops (at outside art Studios), and museum visits. There are Clients/Artists at the Downtown Art Center who are wheel chair bound and we currently have limited availability to assist them in accessing the community.</p> <p>Using public transportation can limit our Clients/Artists to only participating in outings close to our program site due to time constraints of program and limits our accessibility to participating in art classes where we would need to transport materials and completed artwork.</p> <p>The Downtown Art Center has partnerships with local Art Studios where we participate on a limited basis with only some of our clients in their free or low cost public classes. A van would allow us to maximize the opportunities for all ECF Clients/Artists including those in wheel chairs and with walkers, crutches, to access community art classes with the same availability as their non-disabled peers; it would provide us the ability to transport Clients/Artists to and from Community workshops with their materials, supplies and their completed projects.</p>
<p>Estimated budget; identify all major costs and benchmarks — attachments are acceptable</p>	<p><u>Art Sales/ Art Fairs:</u>          -\$3,000 (funding for entry fee to Art Sales/Art Fairs)          -\$ 48,000 (salary for Employment and Volunteer Coordinator)</p> <p><u>Public Programming, Artists Talks:</u>          -\$5,000 (equipment, and printed material)</p> <p><u>Van/Wheel Chair Accessible Transportation:</u>          -\$55,000 (funds for van with wheel chair lift)</p>
<p>Requested funding for 2017-18</p>	<p>\$111,000</p>
<p>Estimated timeline for the project</p>	<p>All projects can be executed within 2017-2018</p>

Vendor name	Exceptional Children's Foundation
Vendor number(s)	H16691
Primary regional center	Frank D. Lanterman
Service type(s)	Adult Day Program / Activity Center
Service code(s)	510 / 505
Number of consumers currently serving	59/ 48
Please describe your person-centered approach <sup>1</sup> in the concept development process; how did you involve the individuals for whom you provide services?	Surveyed current participants about current community activity, their desire to work and the desire to help others.
Does the concept address unmet service needs or service disparities? If so, how?	Yes, when implemented the program will offer a menu of community activity .
Barriers to compliance with the HCBS rules and/or project implementation	Currently the program offers community activity developed by program instructors. This limits the participant's choice of activity.
Narrative/description of the project. Identify which HCBS federal requirements are currently out of compliance; include justification for funding request	<p>Currently the program is out of compliance with Federal requirement #1 having limited options for community integration developed by Instructional staff and offered to participants at the instructors initiation. With the hiring of a Community Coordinator the program can restructure the way community activity is offered to the participants providing a menu of opportunity.</p> <p>This individual can assess the individual survey results and develop community opportunities matching the participants desired outcome.</p> <p>The Community coordinator will also provide ongoing community outreach, assist in scheduling, transportation and emergency assistance.</p> <p>The Community coordinator will need the assistance of one additional staff to carry out the community menu of activity, providing mobility assistance, health and safety supports and allowing for customized support.</p> <p>At the end of one year a complete data base of information will have been developed to include:</p> <ul style="list-style-type: none"> <li>• Community site contact information</li> </ul>

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	<ul style="list-style-type: none"> <li>• Description of activity</li> <li>• Contact log</li> </ul> <p>and a complete schedule of community activity, based on participants desired outcomes, will be available to program participants to choose from.</p> <p>Current instructional staff will be cross-trained to provide uninterrupted community experiences. Support staff will be available for an additional year to assist in cross-training, transition and carryout the community menu of opportunities.</p>
<p>Estimated budget; identify all major costs and benchmarks — attachments are acceptable</p>	<p>Community Coordinator Temporary one year: \$48,000.00          Additional support staff 2year : \$25,000.00 (per year)</p>
<p>Requested funding for 2017-18</p>	<p>\$73,000.00</p>
<p>Estimated timeline for the project</p>	<p>Hire Community Coordinator for one year to assess participants community outcomes desired and establish a menu of community activity. Coordinate the successful completion of the Community menu with program participants.</p>